

## PERSONAL INFORMATION

Nadja Grizzo

## WORK EXPERIENCE

03/2011–Present

**Independent Consultant**

Experience in consulting 20 European cities in bidding for the ECOC title.

- Consulting teams all over Europe in long-term strategy, European dimension, artistic programme, citizen involvement, audience development, capacity building, management, finances
- Conducting workshops on concept development, storytelling, and bid-book writing
- Coaching teams on jury presentations and jury visits
- Designated cities: Pafos 2017, Plovdiv 2019, Esch-sur-Alzette 2022, Kaunas 2022, Veszprém 2023, Tartu 2024
- Candidates: Sønderborg 2017, Maastricht 2018, Siena 2019, Limerick 2020, Split 2020, Pula 2020, Kalamata 2021, Herceg Novi 2021, Cluj 2021, Milton Keynes 2023, Dornbirn 2024, Bodø 2024 (designated), Magdeburg 2025

01/2007–02/2011

**Project Manager**

RUHR.2010 GmbH European Capital of Culture 2010, Essen (Germany)

- Marketing and Communications Team
- Multilingual editorial work
- Publication concept development
- Corporate Identity and Corporate Wording
- Lectures and Talks for international experts and ECOC candidates
- Co-branding for partners

03/2003–12/2006

**Freelance Project Manager of ECOC candidacy**

Candidacy Office Essen for the Ruhr 2010, Essen (Germany)

- Concept development for Essen/Ruhr ECOC bid
- Copy writing and editing of all publications
- Organisation of campaigns
- Press and PR
- International contacts
- Project development
- Networking with all involved partners, stakeholders and involved towns and cities

07/1997–12/2006

**Free-lance translator, editor, writer, project manager**

01/1998–06/2001

**Artistic Administration / Production / Editing**

Ruhrfestspiele Recklinghausen - European Festival, Recklinghausen (Germany)

08/1991–01/1997

### Prompter / Stage Manager

Casa Nova Youth Theatre / Drama Theatre Essen / Ruhrfestspiele Recklinghausen

- Working with actors and directors during the rehearsal stage
- Organising smooth behind the scene implementation of productions
- Responsibility for overlooking correct setting before shows and during

## EDUCATION AND TRAINING

10/1991–05/1997

### Magister Artium

Ruhr University, Bochum (Germany)

- General and Comparative Literature
- Theatre, Film and Television Studies
- Romance Philology

## PERSONAL SKILLS

Mother tongue(s)

German, Italian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
	English A-level				
French	B2	C1	B1	B1	B1
Spanish	B1	C1	B1	B1	B1
Danish	B1	C1	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user  
Common European Framework of Reference for Languages

Communication skills

- excellent communication skills due to experience with team-work in theatre, interaction with artists and actors
- experience in guiding large groups through complex processes under pressure gained through guiding teams through more than 30 rounds (pre-selection and selection phases) of bidding for ECOC
- comfortable interaction with different European mentalities and cultures acquired through constant interaction with different nationalities

Organisational / managerial skills

- good team-leading skills gained as consultant for around 20 teams
- good organisational skills gained as project manager for festival, theatre and ECOC

Job-related skills

- well-structured approach to tasks
- ability to guide others through complex processes
- mentoring skills (supporting individuals and teams through a very pressured and stressful time - bidding and implementation phases of ECOC)
- fast decision-making due to lots of experience in the field of ECOC

## Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Proficient user	Proficient user

Digital skills - Self-assessment grid