

## Questions & Answers part 2

### **INTERNATIONAL ARCHITECTURAL IDEAS AND PROJECT COMPETITION FOR THE URBAN DEVELOPMENT OF “PIAZZA TRANSALPINA/TRG EVROPE” CUP: F82G19000110002. CIG: 821890247D.**

**EUROPEAN CAPITAL OF CULTURE**

**– ECoC 2025 – GO! 2025**

#### **EPICENTER AND AREA 1**

- 1) The recommended area for the Epicenter construction is 2000sqm and we also have to suggest some new functions or contents for the economic viability. Are the new programs for the economic viability included in the building area or it would be a plus?

*The recommended area is the total one. If there is a reasoned argument for a different size, the jury will be able to consider the proposal.*

- 2) When you refer to “lecture or activity room for 180 pax”, do you mean a multifunctional space where you will be able to do both activities or that we are free to design the one that’s more coherent to with our idea?

*Both versions may be argued and the jury will be able to consider the proposal.*

- 3) Are there any height limits concerning the Epicenter building design?

*No.*

- 4) Is the project of the Epicenter located in Italy and Slovenia as well? If the answer is yes, during the design of the Epicenter do we have to think about separate entrances: one on the Italian territory and one on the Slovenian territory? Are there other project limits we should know about this?

*You have to follow the Competition brief. The Competition brief and Programme tasks absolutely explain the common and specific requirements you are asking for. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

- 5) Will Sempeter- Vrtojba also be represented in the EPICentre building? or will it be only Nova Gorica and Gorizia?

*The competition brief defines it precisely. It is a regionally important building and Sempeter – Vrtojba are part of this region.*

- 6) Road connection: at the moment there is no road connection between Italy and Slovenia in the Piazza. Is it allowed to create new road connection crossing the border in the Piazza?

*It is up to the competitor to make proposals. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

- 7) Circular monumentum: is it allowed to demolish the existing circle monument in the middle of the Piazza?

*The competitor is free to decide how to deal with this. The circle refers to the historical date in 2004 Slovenia became a member of the EU and in 2007, exactly ten years after Italy, became part of the Schengen area, which both brought the divided cities together again. The goal of the competition is expressing that.*

*The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions*

- 8) Referring to the dimensional limits imposed for the project area of the Europe Square, is it possible to
- plan the Epicenter as an architecture/infrastructure that settles in the square, but has some built extensions outside its perimeter?

*The provisions of the first part demand the square and object to be designed anywhere inside the competition area (area1).*

- consider the empty space above the railway tracks as a “buildable” space, as it is partially included in the project area? If so, is there a dimensional limit for the project area on the side of the tracks to be considered?

*Considering the “buildable space” above the railway tracks belongs to the ideas competition. Therefore, there is no dimensional limit.*

- 9) Is the position of the Epicentre fixed - close to the station, or is it possible anywhere in the area 2?

*The position of the Epicentre is preferred to be close to the Railway station and the Europe square / Piazza Transalpina, the exact position is not fixed and the competitors are free to choose, but it must be within the Area 1.*

*The design of the square should stimulate the interaction between the buildings and the open surfaces around them. Particular attention should be paid to the connection of the square and the new Transcultural hub EPICenter, since the square will be one of the key venues for the cultural integration of the two cities.*

*Physically, the building is to be built directly on the border, between Erjavčeva Street and the centre of the square (or between the Station Road in Slovenia and Caterina Percoto Street in Italy), where there is an unbuilt area on both sides of the border.*

#### **PARKING SPACES**

- 10) Could you please clarify the following design guideline: Parking areas for motorised limited traffic using the square should be envisaged outside the competition area unless the project proposal includes a

garage. Must we define the exact location and size of the new parking areas even if they are outside the competition zone?

*The new parking areas and their locations outside the Area 1 should be defined in Area 2.*

- 11) How many parking spaces should be available for the railway station and for the Epicenter? Do we have to consider a separate access to the parking area from the slovenian and from the Italian part, or there can be a joined access?

*The competitor is free to make proposals relative to the project presented. The border no longer exists (ITA and SLO are Schengen states) and for that reason separate entrances are not required. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

- 12) Can the 100 bicycle parking spaces be provided near the square rather than on the square?

*It is up to the competitor to make proposals. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

## **AREA 2**

- 13) In the area 2, are you looking for urban development including new buildings, or do you consider this place only as a public space?

*Both, urban redevelopment with buildings and public spaces, green areas etc. The proposed solutions for the Area 2 are on the level of ideas and could consider a wide and different range of proposals.*

- 14) On the aerial satellite map there seems to be a square shaped ruin to the north-east of the train station, behind the train station, on the side of Nova Gorica. What was this building, is it an important ancient ruin or is it something else?

*According to the spatial plan, this area is buildable and without any cultural-historical monuments.*

- 15) You mention we need to think of a bridge or a tunnel to create a connection to the center of Nova Gorica, but this infrastructure will necessary be outside of the project zone. Is this design consideration a part of area1 or area2?

*Could be part of area 2.*

*The connection can also be a mental, virtual or visual connection, not necessarily a physical one.*

- 16) What is the scale of changes could we apply to industrial zone on the north of the site? Could we totally demolish the existing structures? Have we to integrate our proposal into them with fully preserving?

*The competition goals are clear and focused to the Europe square / Piazza Transalpina and Epicentre as Area 1, as well collecting the possible intervention in a wider range as Area 2. If the competitors have proposals which are somehow conditioned to a larger scale of intervention and could be reasonable explained, the Competition Jury would take it into consideration.*

*Yes, it is possible to apply changes also to the industrial zone to the north!*

- 17) Could we redesign the "Supernova" market building? We have thoughts concerning the area near the semicircular building for trains in particular.

*This is possible, but would be unrealistic to assume this would ever be implemented.*

*The "Supernova" market building is outside the competition areas – a proposal can be made if it is important for your conceptual solution regarding Area 2.*

- 18) If it is augmented reasonably, is there any problem about demolishing buildings without a special importance for public, social and cultural interests, that are located within both areas?

*It is up to the competitor. The Jury will consider all reasonable and argued solutions.*

- 19) the area 2 of the competition from where we are to provide conceptual design, spreads along Urban areas in constant development, both in Slovenia and in Italia. Those areas have been already planned. Some of these are: OPPN Ob železniki postaji or OPPN Obrtna cona Solkan.

As the competition Brief suggests, and also, as personal approach to the project, we consider that the proposal (zone 1 and zone 2) must be integrated in the existing and future urban developments of Gorizia and Nova Gorica. However, the current Urbanistic Plan for both cities are not easily accessible. Furthermore, Nova Gorica Urban Planning is not free-available.

We would kindly suggest that the organizer should facilitate the actual Urban Planning from the areas within zone 1 and zone 2, that are along the Border between Gorizia and Nova Gorica (from Solcano to Casa Rossa). Or at least, an extract from them, were to understand the Actual Urban Status (use of land, buildings, green areas, protected zones, mobility, urban transport, etc) of the whole area.

*We cannot deliver the suggested documents. It is not relevant for the Project part of the competition, whereas the Ideas part one is wide open for your suggestions, without any constraints.*

- 20) What are the projects for both cities in term of major public buildings (i e university, cultural centre ...)? If there are such project, is their location already fixed?

*Currently, the municipality of Nova Gorica is searching for a suitable area for the development of a new university campus, among them is also the area opposite the railway station, which offers a good connection with Gorizia and the railroad, which would then create a wider regional context.*

- 21) Is it possible to have a plan of land activities (facilities, commercial, housing types, infrastructures, etc) and to know what land is private or public?

*The information requested is not relevant to the competition at this stage.*

22) Are there dwg drawing files which show area 2 in the Italian zone?

*The .dwg files show the Slovenian part of the area 2 and partly the Italian. This is considered sufficient for the expected conceptual and idea proposals.*

23) House at 1 Kolodvorska pot: Is the building located at this address currently of private property, abandoned or a public building, and is there scope for its removal/inclusion in a wider urban strategy for the border zone from Piazza Transalpina to Solkan?

*The mentioned building is located in the area 2 (ideas and conceptual proposals) and shouldn't be treated as the project task. The competitor is free to find ways of bringing it into the presentation.*

24) Area East in between Nova Gorica Railway station tracks and Prvomajska ulica: I am aware that there is currently a new urban development under way in this lot, however there is no up-to-date information regarding its nature online, except for the already completed residential tower by Ravnikar Potokar. We are considering the greater urban area and infrastructure of this area to integrate into Part Two of the competition brief, and would appreciate if some up-to-date data could be shared of this lot, in the form of a project description, planning documentation, photo images, plan drawings or other (as online maps information is out of date by several years).

*This is correct, there have been some additional urban development programs and works done, but the competition task remains focused on the Area 1 and leave complete freedom to the competitors to think about and make proposals for Area 2 as set out in the brief.*

25) The competition brief indicates that both roads leading past the railway station on the Slovenian side (Kolodvorska pot) and on the Italian side (via Ugo Foscolo-via Caterina Percoto) should be kept as limited access routes. Could it be possible to maintain as access routes only Kolodvorska pot and via Ugo Foscolo? Could via Caterina Percoto be a non-vehicular street?

*It is up to the competitor to make proposals. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

26) What use does the buildings north of the station have?

*The buildings north of the station are warehouses (Shipping company).*

27) Studies about already developed spatial plans: we have noticed that there is only few information about urban degraded areas along the border and railway. In competition documents there are no attached or linked studies about already developed spatial plans/ideas/workshops for those areas (a-d). For example: in on-line document file annex 2 railway workshops is missing. We would like to ask you to provide all crucial studies, so all competition teams can make spatial evaluation and develop the concept of connecting open space and built tissue (existing, planned).

*The competition is about solving the question of establishing a new central area and main square that connects Nova Gorica and Gorizia. Both towns have not yet decided or rather do not have at the time being a fleshed-out common strategy of spatial development. The purpose of the second (area 2 – Ideas competition) is to gather new conceptual ideas for the integration of both cities.*

- 28) Please provide basic information from both city's urban development plan about competition area (IT and SLO side) and basic information/future vision about the railway (are all railway tracks crucial from functional point of view or could some tracks be removed?)

*The competition is about solving the question of establishing a new central area and main square that connects Nova Gorica and Gorizia. The railway traffic has been minimalised for quite some time and the importance of loading cargo is disappearing as the industry is moving away from the greater area of the railway station – in this regard, some of the tracks will be removed, but there is currently no information regarding the number of tracks that will be removed.*

- 29) Can existing service buildings on Kolodvorska street (Fersped company) be removed?

*Service buildings are in the area of the second (area 2 – Ideas competition) part of the competition which is intended for finding solutions that display a potential of urban development, which means that the competitors are expected to provide conceptual sketches of urban restructuring of this area.*

- 30) Do you require us to show proposals for each of the mentioned focus sites in Area 2 (A,B,C,D,E)? or can we focus on the ones we think are most relevant for our proposal?

*It is up to the competitor to decide, but bear in mind that the Competition brief addressed all the mentioned areas and asks you for the proposal of connectivity. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

- 31) Relating to the conceptual propose for the buffer corridor, in what extent is it recommended to follow the municipality guidelines regarding the functional program of the different areas specified in the brief?

*You have to follow the Competition brief. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

- 32) What about the lands between the train station and the river Isonzo? Is there an urban development plan for this area?

*There is an urban cycling lane which has been planned recently and shall bind the cycling system of both cities into a wider cycling system that will also connect the area of the train station with the area of the Isonzo basin.*

- 33) The estimated cost for the 1st area (public space + Epicenter) is 7.5 M? Is there a budget for area 2?

*The foreseen budget is for Area 1. The proposed solutions for the Area 2 are on the level of ideas and there is no budget foreseen for the moment.*

## LOCATIONS

- 34) We cannot find the area of the old psychiatric and general hospital on the site. Could you please indicate the location of it?

*It's in the Area 2. Here you have the coordinates:  
45.935443, 13.633176  
45°56'07.6"N 13°37'59.4"E  
<https://goo.gl/maps/txuJYbAuHt28A1KL7>*

- 35) Please provide the competition area border, marked in dwg. so it can be directly used.

*You can easily use it from the ortho-photo where the areas are defined. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

- 36) Can you confirm the locations of the chapel, the castle and the seminary, which you reference as important landmarks to incorporate into an integrated system of green areas with new access points, promenades and bicycle lanes?

*Castle: <https://goo.gl/maps/cZRagU84qNYzkqHZ6>  
Chapel: <https://shorturl.at/hCIQR>  
Seminary: <https://shorturl.at/chCT8>*

## TRAIN STATION

- 37) Is the train station still in use? If so, is it connected to both Slovenian and Italian cities? Regarding the future of the train station, what are the scenarios? Keep it as a train station, making it a cross-border deserving both countries, transforming it into another program?

*The Railway station is still in use; there are few trains passing, mostly related to tourism. As a station it is connected only to Nova Gorica, but there is no physical barrier separating it from Gorizia.*

*There are no final scenarios. Every proposal is welcome, but should facilitate the city of Nova Gorica with the connection to the train infrastructure.*

*The long-term plan is to move the merchandising yard from the present location in Nova Gorica, either to the former border crossing Vrtojba or to Prvačina train station. In this case a smaller portion of the present railway infrastructure would be kept - about 3 or 4 rails.*

- 38) Is there a specific distance to maintain from the railway station?

*No.*

- 39) Do you foresee the restoration or conservation of the train station itself to be a part of this project, do we need to show concept proposals for this in this project or will the conservation or transformation of the train station be part of a future project?

*The Train station is not directly a part of the Competition (brief). It is up to the competitor to make proposals. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

#### **QUALIFICATIONS**

- 40) In case of temporary grouping (ATI) is it possible that a member without one or more technical and professional requirements (such as, for example, the category of services E.19) acts as group leader?

*The Competition eligibility is clearly written in the Point 1.7. of the Competition terms, where it specifies that: "In the case where the key competences are provided by a multidisciplinary team, the leader of the team shall be an architect or a legal entity which is entitled to practise in his/her country of residence."*

*The winner (including an ATI) will have to comply with all technical and professional requirements at the second stage, before being granted the contractual commission.*

- 41) In order to comply with the regulations of both countries, is the presence of a Slovenian qualified technician necessary in the group in the case of a group made up of only Italian technicians?

*Not in the competition entry phase. The qualifications could be matter of the second stage, before being granted the contractual commission.*

- 42) The authorised representative of a temporary group not yet established needs specific requirements? Or is the team agreement enough?

*You have to follow the Competition brief, in accordance with the common and specific requirements. All additional requirements, according to the Public procurement law and important for the commission of the possible work (contract), will be part of the phase 2 negotiations with the winning author(s).*

- 43) The participation quota of the group members not yet established is referred to the competition phase or is it referred to the contract and negotiation phase?

*You have to follow the Competition brief, in accordance with the common and specific requirements. All additional requirements, according to the Public procurement law and important for the commission of the possible work (contract), will be part of the phase 2 negotiations with the winning author(s).*

- 44) I want to submit as an Individual Natural Person according to the brief. When filling out Appendix A.1.- Author, the only option I see similar to my condition is Self employed professional. I want to submit as an **Individual Natural Person**, without any company, and apparently it is necessary to mention a company in the Self-Employed professional Request box. What do I do? I leave that box blank? It is not clear how I submit as an Individual Natural Person.



*A self employed professional's company can be himself. If however, you do not have a VAT or tax code, then In "Author" form choose "Other (please specify):"*

- 45) In reference to the following chapter: "The winner and the other prize-winners and mentions must provide within 30 (thirty) days from the request of the announcing Body the probative documentation confirming the statements made. Notwithstanding the possession of the general requisites of the previous paragraphs that must exist from the date of entry, the Contracting authority may invite, where necessary, the participants of the Competition to complete or provide, within a period of 10 days, clarifications regarding the content of the certificates and documents presented. The possession of the requisites of professional suitability, economic and financial capacity, technical and professional skills of the winner, will be verified only in the case of assignment of the task of the services referred to in point 1.7.3. In the event of the exclusion of the winner, the Awarding Body will proceed according to the provisions of chapter 1.11.2 of the present regulations. The first prize winner remains the sole winner of the competition even if the Contracting authority should commission the second prize. The second prize in this case will be the winner of the contract but not the competition."

Is it possible **not** to enter in ANNEX A1 AUTHOR the name of the Auxiliary in the following chapter:  
*In the case of a competitor using an auxiliary to meet the qualification requirements (SPECIAL REQUIREMENTS FOR ECONOMIC-FINANCIAL AND TECHNICAL-ORGANISATIONAL SKILLS AND TRIAL MEANS FOR THE ASSIGNMENT OF THE NEXT ARCHITECTURAL AND ENGINEERING SERVICES- see chapter 1.2.2. of Appendix --communicates that it intends to use: ? (name and registered office of the Auxiliary) with reference to the following requirements*

But to enter the name of an Auxiliary later, in case of being the winner, as specified in the following chapter: "1.7.3. Subsequent design stages: The winner of the Competition may avail him/herself (Reliance on the capacities of other entities) of other partners or entities in order to satisfy these requirements, in the carrying out of subsequent stages of design. The reliance cannot apply for conditions of moral requisites, professional qualification or strictly personal technical and professional requirements."

*You have to follow the Competition brief, according to the common and specific requirements. All additional requirements, according to the Public procurement law and important for the commission of the possible work (contract), will be part of the phase 2 negotiations with the winning author(s). The winner of the competition will be asked to present the requirements mentioned in the documents when commissioned, by way of a private negotiated procedure, to carry out the services. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

- 46) If the current professional risk insurance premium does not fully cover the amount of 7.5 million of Euro, how long can this policy be integrated in case of victory?

*Professional insurance and liability requirements will need to be complied with at the second stage, before being granted the contractual commission.*

- 47) What is the Affidavit, is there any model form? Should it be attached in the administrative submission along with Appendix-A1-Author? Or must it be presented in case of winning the competition?

*This applies to the competitor who wins the competition.*

- 48) If my original home country where I am legally licensed as an Architect is different from the current residence country (where I work as an architect but I do not have a local license), do I have to specify this situation or just show my home country license?

*In case of winning the competition, you will be asked to present the requested documents.*

- 49) In this case of competitor using an auxiliary to meet the qualification requirements: do we need to submit this now for the competition or we can announce this in case of winning? Could it be a non-EU company?

*In case of winning the competition, you will be asked to present the requested documents.*

- 50) If we don't have a VAT number, can we deliver it during the negotiation stage or must be presented before the jury deliberation?

*You can deliver it in the case of proceeding to the negotiation stage.*

- 51) Can the sub-contract with the Slovenian/Italian professional be established during the stage of negotiation or must be presented as a requirement accomplishment before the jury deliberation?

*Not in the competition entry phase. The qualifications could be matter of the second stage, before being granted the contractual commission.*

- 52) The presentation of the proof of insurance coverage must be only presented by the winner after the jury deliberation or must be presented as a competitor before the jury deliberation?

*Professional insurance and liability requirements will need to be complied with at the second stage, before being granted the contractual commission.*

- 53) At page 2-3-5 of Appendix A2 Basis for Negotiations, the category "load-bearing structures" is identified with the ID works code B 04 instead of S04. Is it misprint?

*Yes, this is a misprint and should read S04*

- 54) Within the "System" category, can "IA.02 works with higher degree of complexity" qualify for IA.01 Works? According to art 8 of DM 17-6-2016: "higher degrees of complexity qualify even for works of lower complexity within the same category of work"

*Yes, they may. Bear in mind this will only apply to the winner who proceeds to the second, negotiated stage.*

- 55) In reference to the category E 19, is it possible to present a service with construction currently on-going? At the moment we can provide a declaration containing the subject of the contract and relative

amount of services, the name of the customer and the date of stipulation of the contract, together with a copy of the contract with the relative invoices up to the current state of the works.

*Yes, you may. Bear in mind this will only apply to the winner who proceeds to the second, negotiated stage.*

- 56) What does it mean by providing professional policy equal to € 7.500.00,00, and may I know what exact documents we need to provide?

*This refers to compulsory liability cover, but all additional requirements (such as this), according to the Public procurement law and important for the commission of the possible commissioning of the work, will be part of the phase 2 negotiations with the winning author(s).*

- 57) Do we need to meet the total services amount for all categories (all different ID-Works)? Our service experience covers mainly interior works / school / house / historical building renovations / pocket parks. Our worry is that we might not meet the requirement for some of the categories such as E.19(Roads/highway..) E13(Library,theatre).

*These categories are not necessarily binding, as they fall under the old category 1d) of L143/49. However, observe the requirements of the Competition brief, in accordance with the common and specific requirements. All additional requirements, according to the Public procurement law and important for the commission of the possible work (contract), will be part of the phase 2 negotiations with the winning author(s).*

- 58) we have a question about the A.2\_BASIS\_FOR\_NEGOTIATION document. We have notice that is necessary to have certain references to enter the competition? We find it strange because in the competition brief and on the official internet site there aren't any special specifications about the needed references. If so, do they have to be completed references or they can be currently ongoing? can you please clarify this issue?

*The A.2\_BASIS\_FOR\_NEGOTIATION document relates to the first prize winner. If the Candidacy of Nova Gorica (with partner City Gorizia) for the European Capital of Culture for the year 2025 will be successful and the Contracting authority will be in a position to implement the project, the winner of the competition will be asked to present the requirements mentioned in the A.2\_BASIS\_FOR\_NEGOTIATION document when commissioned, by way of a private negotiated procedure, to carry out the services.*

- 59) In the negotiation phase, is it possible to qualify for Table 3 requirements with only one service (instead of two) of an amount higher than eur 2,500,000,00? The amount of this one service is higher than the minimum required in Table 3, i.e. eur 1,000,000,00. Can this service be the same one use to qualify for Table 2 requirements?

*The A.2\_BASIS\_FOR\_NEGOTIATION document relates to the first prize winner. If the Candidacy of Nova Gorica (with partner City Gorizia) for the European Capital of Culture for the year 2025 will be successful and the Contracting authority will be in a position to implement the project, the winner of the competition will be asked to present the requirements mentioned in the A.2\_BASIS\_FOR\_NEGOTIATION document when commissioned, by way of a private negotiated procedure, to carry out the services.*

## **DELIVERABLES**

60) The A1 panels should be delivered only in digital or do you also need a physical copy?

*Only digital.*

61) About the panel dedicated to the EpiCenter, the brief asks for all drawings (all floor plans, sections and facades) in scale 1:200. Have you made sure that all those would make possible to the addition of explanatory schemes and diagrams? We feel that considering the 1:200 scale there would be barely any space left for anything else. Please could you clarify or reconsider the use of other scales?

*All typical floor plans, sections and facades must be drawn at the scale of 1:200. ( Panel allows at least 16 plans at 1:200 scale). The schemes and diagrams can also be **shown** on the other two panels with a different scale.*

62) I originally requested for registration with my personal email, it has my name and last name. I have got the 11 characters entry code to register in the Platform and this code will be my identification from now on. Is this ok? Or there could be any anonymity problem with my original email request?

*The anonymity procedure is OK.*

63) All the material (such explanatory report and panels) must be translated in English?

*The official language of the competition is English. The language to be used in all documents and drawing annotations of the entries is English.*

64) I wanted to ask if when you publish the autocad files you put them in the AUTOCAD2000 version? I have a 2005 version and I can't find the file (the last ones of Transalpina square).

*The version used is Autocad 2012 and could be easily converted into the version the competitors use.*

65) In the competition brief the dimension of the panels is written "3 Panels – A1 size - horizontal orientation.", but if you open the panels given with an image editor, they are 50x70 cm. Which size is correct?

*You have to follow the Competition brief, not the "image editor" you use.*

66) Is the layout you have provided in annex VI the fixed layout of the panels or can the 3D visualisations and drawings be graphically arranged in a different arrangement to the one you have proposed? Reference to panel layouts: ECoc2025 1\_3, Ecoc 2025 2\_3, ECoc2025 3\_3.

*The drawings could be graphically arranged in a different arrangement to the one we have proposed. But they should not exceed the specified number of panels.*

67) With regards to section 2.4.2 DELIVERABLES, are the 3 x A1 Panels to be in pdf.format?

Yes.

68) Is there a maximum file size of the submitted material?

*The competition brief defines it (chapter: project processing phase and delivery).*

69) With regards to the documentation for the catalogue- for the purpose of publication of a catalogue and exhibition of all the competition entries, all panels should also be submitted in A3 format. Does this mean that you need the 3 x A1 panels to also be submitted in A3 format? Or does this mean that the individual drawings shown on the 3 x A1 panels, such as: Layout situations, ground plans in and 3D view should also be submitted as separate A3 size files? Or both?

*The competition brief defines it precisely. The A1 format is submitted for the work of the Jury, the A3 format to facilitate the jury's individual assessment and for the exhibition – all entries and catalogue.*

70) Is there a specific % weighting of the evaluation criteria? I.e. what % of weighting applies to each of the evaluation criteria listed in section 3.0? e.g. 10% for each criteria or different weighting?

*The Jury will define the evaluation criteria at its first meeting. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

71) Is a proposed site plan of the entire masterplan area 2 required in the submission on A1 Panel 1 or are zoomed in plans and diagrams of individual areas along the area 2 buffer zone sufficient?

*It is up to the competitor to decide. The Competition Jury will consider all proposals equally and on their merit, taking into account all professionally justified solutions.*

#### **OTHER**

72) The estimation cost for the construction mentions "safety costs". What does this refer to?

*This is a legal requirement in Italian law, whereby the total building cost must also include an amount related to site safety, including fences, signs, site huts, etc. and not actual construction cost. It is irrelevant at competition stage.*

73) In the document file on-line there are some documents missing, for example: annex 2: RAILWAY WORKSHOPS.

*You can find the NOVA GORICA TRAIN STATION AND RAILWAY WORKSHOPS photos in the folder ANNEX I. On page 31 of the Brief you find the explanation of the photos.*

74) Are authors from the UK eligible, considering that the UK is leaving the EU? We are a company registered in the UK, with authors who are licensed architects in the UK.

*The competition brief defines the eligibility of participation. It is a worldwide competition, endorsed (in accordance with the UIA-UNESCO Regulations and the UIA Best practice recommendations) by International Union of Architects.*

75) Is it possible to have some bird eye or aerial photos of Area 1 and 2 please?

*You can find it in the appendixes.*